

THE IMPACT OF REASON

As recorded by Underoath

(from the 2004 Album "They're Only Chasing Safety")

Transcribed by Cordarro Collins

Words by Underoath
Music by Underoath
Arranged by Underoath

A Intro

♩ = 176

N.C. (Gmaj7/B)

All guitar are in Dropped-D

Gtr I

let ring-----|

T																
A	0															
B	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4

A

D5/G

Gtr I

let ring-----4 let ring-----4 let ring-1

T	3 2 3 2 7 7 7 7 7 7 7 7															
A	0 4 0 0 4 0 5 5 5 5 5 5 5 5 5															
B	0 0 0 0 5 5 5 5 5 5 5 5 5															

sl. sl.

Gtr II

T																
A	11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7															
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5															

B5

9

let ring-----|

T	A	B
	0	2 4 2 4 2 4
		2 4 2 4 2 4
		2 4 2 4 2 4
		2 4 2 4 2 4

let ring-----|

T	A	B
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0

A

D5/G

13

let ring-----| let ring-----| let ring-|

T	A	B
	3 2 4 0	0 4 0
	3 2 4 0	0 4 0
	7 7 7 7	5 5 5 5
	7 7 7 7	5 5 5 5

sl. sl.

let ring-----|

T	A	B
	11 11 11 11 11 11 11 11	7 7 7 7 7 7 7 7
	11 11 11 11 11 11 11 11	7 7 7 7 7 7 7 7
	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5

B Verse

B5

17

19

1.
A5 D5/G

21

T
A
B

2.
A5 D5/G

25

T
A
B

C Bridge

B5

29

30

E5 D5/G

31

32

33

34

D Chorus

35

G5 A5

T
A
B

11 12 9 12 11 12 9 12

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

39

B5 F#5

T
A
B

11 12 9 12 11 12 9 12

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

43

$\text{♩} = 189$
G5 A5

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

sl. *sl.*

47

F#madd11/B

A/F#

sl.

sl.

T

A

B

E Bridge

♩ = 180

N.C. (Gmaj7/B)

[illegible]

B5

53

Gtr I

let ring

T
A
B

0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

Gtr II

[illegible]

A D5/G

57

let ring-----4 let ring-----4 let ring-1

T

A

B

sl. sl.

T

A

B

F Breakdown

B5 A5 E5 D5/G

61

H H H H

T

A

B

sl.

G Interlude

65

B5 A5 E5 D5/G

let ring-l

T 2 4 3 4 4 2 2 4 3 4 4 2 2 4 3 4 4 2 2 4 3 4 4 2

A 2 4 3 4 4 2 2 4 3 4 4 2 2 4 3 4 4 2 2 4 3 4 4 2

B

sl.

B5 A5 E5 D5/G

let ring-l

T 2 4 3 4 4 2 2 4 3 4 4 2 2 4 3 4 4 2 2 4 3 4 4 2

A 2 4 3 4 4 2 2 4 3 4 4 2 2 4 3 4 4 2 2 4 3 4 4 2

B

sl.

73

B5 A5 E5 D5/G

T 2 3 4 3 4 5 3 2 3 4 2 3 4 5 3

A

B

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

77

B5 A5 E5 D/F#

T 2 3 4 3 4 5 3 2 3 4 2 3 4 5 3

A

B

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

H Out-Chorus

[illegible]

89

G5

A5

Gtr I

T

A

B

Gtr II

T

A

B

Gtr III *mp*

T

A

B

sl.

B5 F#5

93

T

A

B

sl.

sl.

G5 A5

97

T

A

B

sl.

F#5

A5

109

B5

F#5

T

A

B

T

A

B

T

A

B

A.H.

D

sl.

113

G5

T
A
B

2 2 2 2

T
A
B

A.H.

T
A
B

[0] 0 0 0

D